

**CANDICE IRWIN**  
**Curriculum Vitae - Teaching**

**EDUCATION AND TRAINING**

- Peggy Baker Dance Educators Seminar**, Toronto, ON 2016  
Training with Peggy Baker, Sylvain Brochu and Darryl Tracy
- Limón Teacher Training**, Toronto, ON 2014  
Taught by Donna Krasnow
- York University**, Toronto, ON 2008-2012  
BFA Honors in Dance
- Victoria Conservatory of Music**, Victoria, BC 2006-2007  
Vocal Training, Elizabeth MacIsaac

**TEACHING**

CANADIAN CHILDREN'S DANCE THEATRE March 2017 - present

**Teacher, Everyday Movement Program**

Teach students grades 3 to 7 in with limited dance experience. Over two session we cover the 5 elements of dance and how they can be used in creation. The session finishes with an informal performance of what the students have learned.

TANDEM DANCE STUDIO, Toronto, ON February 2017 - present

**Teacher**

Instruct the studio's outreach programs into public schools and daycares. Also come in as a dance teacher. Students range from age 3 to adult. Classes include creative movement, ballet, contemporary, jazz, conditioning and barre fit.

YORK UNIVERSITY, Toronto, ON November 2016

**Guest Lecturer**

Taught the 4th year moderne dance students in the BFA, Honours Dance Program. Conducted a workshop about using the voice in the creation of dance work.

STUDIO III DANCE, Orangeville, ON November 2016

**Guest Teacher**

Taught workshops in creative process and Limón moderne technique to students ages 8 to 16.

THE TRAVELLING STAGE, Ontario June 2016 - present

**Guest Artist**

Teach dance and drama workshop in public schools, daycare centers and summer camps throughout the Greater Toronto Area. Am responsible for the creation of all material taught under the formats provided by The Travelling Stage.

TORONTO DISTRICT SCHOOL BOARD

March 2014 - present

**Dance Mentor**

Worked with five deaf and hard of hearing male high school students in the development and finessing of a dance piece that was presented at the Dare2Dance and Dare2Speak performance.

**Artist in Residence**

Conducted five day workshops in two elementary schools. Was responsible for developing and facilitating the workshops.

EXPECT THEATRE, Toronto, ON

September 2015

**Workshop Facilitator**

Ran a workshop for emerging artists about grant and application writing. Was responsible for research and development of the program, delivery of the material, and offering feedback to the workshop participants on their mock applications.

HARBOURFRONT CENTRE, Toronto

October 2013 - June 2014

**Educator - School Visits Department**

Facilitate visual arts and dance workshops for students visiting Harbourfront Centre on field trips. Workshop subjects include clay sculpture, printmaking, African dance, Latin dance, urban dance and hip hop. Students range from pre-kindergarten to grade 12.

**Director, French Summer Dance Camps**

April - August 2013

Worked with campers age 5 to 8. Developed and taught programming for 2 week long camp sessions including dance lessons, crafts, games and choreography for final performance. Hired, trained, and managed counsellors. Dealt with parent concerns. Responsible for the ordering of supplies, completion of staff evaluations, organizing of campers, and assuring camper safety at all times.

KAEJA D'DANCE, Toronto, ON

March 2012 - January 2014

**EXPRESS DANCE Teacher**

Go into schools on behalf of Kaeja d'Dance and facilitate workshops in the EXPRESS DANCE method. Students taught have a variety of experience levels and range from ages 4 to 18. Group sizes are 15 to 40 students. Workshops can run anywhere between two hours and two weeks in length.

TORONTO FRENCH MONTESSORI SCHOOL Toronto, ON

October 2012 - June 2013

**Jazz Teacher**

Lead students age 4 to 14 in weekly after school jazz classes throughout the academic year. Teach them the basic principles of jazz dance and prepare the classes to perform at the end of year school show.

REYNOLDS SECONDARY, Victoria, BC

2009

**Dance Teacher**

Responsible for implementing modern dance classes for beginner students and teaching those classes over a one week period to a group of approximately 30 students ages 14 to 18.

OAK BAY HIGH, Victoria, BC

2008-2009

**Choreographer/Teacher**

Responsible for choreographing five different works for school's performance group . Led rehearsals and taught works over a two month period. Was also responsible for music distribution, recording of work and costuming logistics.

**CERTIFICATIONS**

Police Reference Check with Vulnerable Sectors Screening

August 2016

CPR level C and First Aid

April 2013

C-I TRAINING, Level 2 teacher

May 2013

C-I TRAINING, Level 1 teacher

May 2012

Certified by Donna Krasnow

EXPRESS DANCE, Teacher

March 2012

Certified by Karen Kaeja and Allen Kaeja

**ASSOCIATIONS**

Hub14, Artistic Director

2016

Your Dance Fest, Director

2016

Body Stories, Artistic Director

2016

CADA-ON Member

2013

The Research Exchange, Founding Member

2013

*us*, Founding Member

2010

*Performance, Creation, and Administrative CVs also available.*