

CANDICE IRWIN
Curriculum Vitae - Performance

EDUCATION AND TRAINING

York University, Toronto, Bachelors of Fine Arts: Dance, 2008-2012

Victoria Conservatory of Music, Victoria, Vocal Training with Elizabeth MacIsaac, 2006-2007

CERTIFICATIONS/ASSOCIATIONS

Hub14, Artistic Director, June 2017

Your Dance Fest, Festival Director, November 2016

Body Stories, Founder, January 2016

CADA-ON, member, since June 2013

The Research Exchange, Founding Member, February 2013

C-I Training teacher, certified by Donna Krasnow, Toronto, level 1 May 2012, level 2 May 2013

EXPRESS DANCE Teacher, certified by Karen Kaeja and Allen Kaeja, Toronto, April 2012

us arts collective, Founding Member, January 2010

PERFORMANCE

2017

Asylum, performer, directed by Nicholas Walsh, presented by Theatre Tonight, Canadian Stage, Toronto, March

An Honest Farewell, dancer for random acts of dance's performance at Collective Arts

Brewery's a-MAZE-ing Beer Fest, presented by Toronto for Everyone, Toronto, February

Brave New Theatre: Unholy, creator and performer with Tina Fance in *How to Whirling Dervish*, presented by Brave New Theatre and Nightwood Theatre, Buddies in Bad Times,

Toronto, January

2016

Schema Factor CD Release, dancer as part of Schema Factor's music set wearing SonicWear movement technology, Nocturne Nightclub, Toronto, November

A Venue Warming, creator/performer with Aria Evans in *In This Room (excerpt)*, produced by *us arts collective*, Toronto, October

Short Dances, produced by Alvin Collantes, Rose Will Gallery, Toronto, June

Always With Me, creator/performer, presented by Body Stories, Hub14 Toronto, April

Seen But Not Heard, creator/performer of *Always With Me (excerpt)* presented by The Space, Toronto, February

NewFound Dance, creator/performer with Arthur Ross in *Where shall we meet?* presented as part of the Movement Market, Misfit Studio, Toronto, January

2015

Dance Matters, creator and performer with Arthur Ross in *Where shall we meet?* at Dance Matter's After Hours Cabaret, Scotiabank Theatre, Toronto, November

NextSteps, choreographer and performer in *Always With Me (Excerpt)* as part of FRESH BLOOD, presented by The Chimera Project in association with Harbourfront Centre, Toronto, October

Scotiabank Nuit Blanche, performer in Anandam Dancetheatre's *Glaciology*, choreographed by Brandy Leary, part of *The Work of Wind* exhibition curated by Christine Shaw, Toronto, October

Toronto Fringe Festival, performer in Random Acts of Dance Performance's show *Kojira*, choreographed by Liisa Smith and Julie Grant, Randolph Theatre, Toronto, July

Dance Ontario DanceWeekend, performer in Tziporah Production's presentation of *Nature of Things*, choreographer by Aviva Fleising, Fleck Dance Theatre, Toronto, January

2014

Makers Fair, performer at demonstration by Schema Factor, Toronto Reference Library, Toronto, November

Fall Dances creator/performer of *Always With Me*, curated by Emma Letki, Artscape Youngplace, Toronto, November

60X60 Dance Toronto, creator/performer of own work and performer in Random Acts of Dance's work, presented as part of Harbourfront's Next Steps series, Harbourfront Centre Theatre, Toronto, October

Series 8:08, creator/performer of *Always With Me* (work in progress showing), presented at the Culture Days Choreographic Performance Workshop (CPW) in collaboration with Dance Ontario, Dancemakers, Toronto, September

NewFound Dance, creator/performer of *Always With Me* (work in progress showing), presented as part of the Movement Market, Misfit Studio, Toronto, September

Mutation Friday, dancer as part of Schema Factor's music set wearing SonicWear movement technology, Nocturne Nightclub, Toronto, August

dance: made in canada/ fait au canada, performer is Peggy Baker's *study of land | body | breath* as part of dmic's workshop Light and Shadow, Winchester Street Theatre, Toronto, August

Expect Theatre, participant/performer in *Rapid Eye Movement* as part of the Beats + Intentions training program, conception/direction by Laura Mullin and Chris Tolley, choreography by Nicola Pantin and Bill Coleman, musical direction by Andrew Craig, co-presented with Arts Etobicoke, The Citadel, Toronto, March

2013

SummerWorks Performance Festival, co-creator with Aria Evans and performer in video *Deluge*, presented as part of Kathy Gordon's *Hammer*, co-presented with hub14, Toronto, August

InFORMING Content, co-creator and performer with Nathan Carrol, Sam Bergmann-Good and Kaya Bucholc in *Jour par Jour*, lead by Susie Burpie, Toronto, May

60x60 Dance Toronto, creator and performer, Al Green Theatre, Toronto, March

2012

Dance Matters, performer in Karissa Fyrrar's *Contents May Have Shifted (Stasis)*, as part of Series 1 - A Woman's Work, Scotiabank Studio Theatre, Toronto, November

Theatre Passe Muraille, co-creator and performer with Sochi Fried, Cathy Gordon, and Sean Robertson-Palmer in *Welcome to the Neighbourhood*, as part of the Lost & Found Series by (OMK) Cathy Gordon Collective, Toronto, September

Just Dance J/F, co-creator and performer with Aria Evans in *The Hunter and the Hunted*, produced by Kaeja d'Dance, Toronto, August

Iögo, performer in Sarah Doucet's *Toronto Flashmob*, Toronto, August

Kaeja d'Dance, performer in Karen Kaeja's *Flock Landings* in Seaton Village, Toronto, June

Rivoli Dances, performer in Aria Evans' *Quel*, Curated by Heather Jones, The Rivoli, Toronto, June

York University, performer in Aria Evans' video *No, I Really Don't Want To*, Toronto, March

2011

The Tranzac, performer in Adam Turgeon's play *Ella and the Rat*, choreographed by Alicia Winn and Jane Danielson, Toronto, August

York University, performer in Genevieve Nolet's *Under These Cloaks* as part of Ready to Spring, directed by Julia Sasso at the McLean Performance Studio, Toronto, March

2010

Scotiabank Nuit Blanch, performer in Thomas and Guinevere's *The River Peace* in the Distillery District, Toronto, October

Toronto Fringe Festival, performer/creator in The Go Two Company's *Under Analyze Me* at the Hellen Gardiner Phelan Theatre, Toronto, June

International Dance Day, performer in Keiko Kitano's *Spirit of the Wind*, Dundas Square, Toronto, April

2008

Oak Bay Dance, performer in Lynda Raino's *The Crow*, Victoria, May

Oak Bay Dance, performer in Sky Fairchild Waller's *Stop/Shape/Clock*, Victoria, May

Oak Bay Dance, performer in Sky Fairchild Waller's *Said & Done*, Victoria, May

Victoria Operatics Society, chorus member in *Hello Dolly*, McPherson Theatre, Victoria, May

Victoria Operatics Society, Marguerita in *West Side Story*, McPherson Theatre, Victoria, November

Oak Bay Dance, performer in Sky Fairchild Waller's *Once;Again*, Victoria, May

Creation, Teaching and Administrative CVs also available.