

CANDICE IRWIN
Curriculum Vitae - Creation

EDUCATION AND TRAINING

York University, Toronto, Bachelors of Fine Arts: Dance, 2008-2012

Limón Teacher Training by Donna Krasnow, Toronto, 2014

SummerWorks Leadership Intensive Program, Toronto, 2012

Victoria Conservatory of Music, Victoria, Vocal Training with Elizabeth MacIsaac, 2006-2007

CERTIFICATIONS AND ASSOCIATIONS

Hub14, Artistic Director, 2017

Your Dance Fest, Festival Director, 2016

Body Stories, Artistic Director, January 2016

CADA-ON, member since June 2013

The Research Exchange, Founding Member, February 2013

us arts collective, Founding Member, January 2010

HIGHLIGHTS OF CREATION

2017

Brave New Theatre: Unholy, creator and performer with Tina Fance in *How to Whirling Dervish*, presented by Brave New Theatre and Nightwood Theatre, Buddies in Bad Times, Toronto, January

2016

A Venue Warming, creator/performer with Aria Evans in *In This Room (excerpt)*, produced by *us arts collective*, Toronto, October

Always With Me, creator/performer, presented by Body Stories, Hub14 Toronto, April

Seen But Not Heard, creator/performer of *Always With Me (excerpt)* presented by The Space, Toronto February

NewFound Dance, creator/performer with Arthur Ross in *Where shall we meet?* presented as part of the Movement Market, Misfit Studio, Toronto, January

2015

Dance Matters, creator and performer with Arthur Ross in *Where shall we meet?* at Dance Matter's After Hours Cabaret, Scotiabank Theatre, Toronto, November

NextSteps, choreographer and performer in *Always With Me (Excerpt)* as part of FRESH BLOOD, presented by The Chimera Project in association with Harbourfront Centre, Toronto, October

2014

Fall Dances creator/performer of *Always With Me*, curated by Emma Letki, Artscape Youngplace, Toronto, November

60X60 Dance Toronto, creator/performer of own work and performer in Random Acts of Dance's work, presented as part of Harbourfront's Next Steps series, Harbourfront Centre Theatre, Toronto, October

Series 8:08, creator/performer of *Always With Me* (work in progress showing), presented at the Culture Days Choreographic Performance Workshop (CPW) in collaboration with Dance Ontario, Dancemakers, Toronto, September

NewFound Dance, creator/performer of *Always With Me* (work in progress showing), presented as part of the Movement Market, Misfit Studio, Toronto, September

2013

SummerWorks Performance Festival, co-creator with Aria Evans and performer in video *Deluge*, presented as part of Kathy Gordon's *Hammer*, co-presented with hub14, Toronto, August

InFORMING Content, co-creator and performer with Nathan Carrol, Sam Bergmann-Good and Kaya Bucholc in *Jour par Jour*, lead by Susie Burpie, Toronto, May

60x60 Dance Toronto, creator and performer, Al Green Theatre, Toronto, March

2012

Theatre Passe Muraille, co-creator and performer with Sochi Fried, Cathy Gordon, and Sean Robertson-Palmer in *Welcome to the Neighbourhood*, as part of the Lost & Found Series by (OMK) Cathy Gordon Collective, Toronto, September

Just Dance J/F, co-creator and performer with Aria Evans in *The Hunter and the Hunted*, produced by Kaeja d'Dance, Toronto, August

York University, creator of video *Steps Apart*, Toronto, March.

Subsequent showings: **King Street Alternative Film and Video Festival**, Toronto, February 2013, part of the *Video Rental Store*, curated by **Under New Management** and presented at ODD Gallery at the Klondike Institute of Art and Culture, Dawson City, March/April 2013 and Access Gallery, Vancouver, July-September 2013

2011

York University, choreographer of *Momentum* as part of Wind Over Mountain, directed by Carol Anderson at the McLean Performance Studio, Toronto, November

York University, choreographer of *Rotation* as part of Ready to Spring, directed by Julia Sasso at the McLean Performance Studio, Toronto, March

2010

Toronto Fringe Festival, performer/co-creator in The Go Two Company's *Under Analyze Me* at the Hellen Gardiner Phelan Theatre, Toronto, June

2008

Oak Bay Dance, choreographer/performer in *Fighting Fear*, Victoria, May

Oak Bay Dance, choreographer/performer in *Public Shooting*, Victoria, January

COMMISSIONS

2016

Trip The Light Youth Training Company, choreographer of *My Mind. Your Memory.*, Calgary, AB, December

2009

Ryerson Secondary School, choreographer of *California*, Victoria, BC, January

Oak Bay High School, choreographer of *UnderNeath*, Victoria, BC, January

2008

Sadie Evans and Melissa Kwan, choreographer of *Any Love That is Love is Right* for the Danceworks Festival at the McPherson Theatre, Victoria, March

Sadie Evans, Choreographer of *Infestation* for the Danceworks Festival at the McPherson Theatre, Victoria, March

LIGHTING DESIGN

Chelsea Papps, designer for *Precipice*, McLean Performance Studio, Toronto, ON, April 2011

Live & Learn, designer for *End(Less) Ways*, McLean Performance Studio, Toronto, ON, March 2011

York University, designer for Hanna Walter's untitled work in Dance Innovations, McLean Performance Studio, Toronto, ON, December 2010

PUBLICATIONS

Healthy Dancer Canada, *Finding Common Ground: Science as a Tool to Enhance Art*, Toronto, ON, Summer 2012

RELATED EXPERIENCE

The Travelling Stage, Guest Artist, June 2016 to present

Hub14, Rental Coordinator, July 2015 - present

Toronto District School Board, Artist in Residence and Mentor, March 2014 to present

Ontario School of Ballet, Administrative Assistant, June 2013 to April 2014

Healthy Dancer Canada, Board Member, March 2013 to March 2014

Harbourofront Centre, Educator, School Visits Department, October 2013 to present

Canadian Dance Assembly, Video Editing Intern, January 2012 to August 2012

Mooney on Theatre, Contributor, July 2012 to October 2013

Kaeja d'Dance, Outreach Associate, October 2012 to January 2013

Lesley Barber Music, Administrative Assistant, June to October 2012

Kaeja d'Dance, Arts Administration Intern, January to July 2012

Performance, Teaching and Administration CVs also available.